



Robots: Evolution of a Cultural Icon

Museum Hunt

1. What does Clayton Bailey use to make the feet of “Robot Pet”?
2. Which artist uses animation in fine detail to reflect his fascination with anatomy, machinery, and “*Sansara*” (the cycle of life, death , and rebirth)?
3. In your opinion, what happens to the Citroen (car) in Chico MacMurtrie’s “Totemobile” dvd?
4. What is the name of the “Lovable Robot” in a film from 1977?
5. Clayton Bailey uses found objects to build robots. What is “Beautybot’s” head made of?
6. Amy Hicks uses unusual art forms and investigates the challenges of adapting:
WORDS to PICTURES and
SILENCE to SOUNDS

What is the relationship between the books in the case and the video on the screen?

7. What medium does Thomas Zummer use to express himself?
8. Which artists use nicknames or pseudonyms?

9. Monty Monty, born in Healdsburg, CA and a Sonoma County native, uses found objects and is described as an “assemblage artist” (from the word assembly). What did he find and use to assemble the fish’s eyes?

10. A quote by Rod Grupen, *Discover Magazine*, June 2008 says:
“ At bottom, robotics is about _____ ”.

11. Patrick Amiot is a self-described folk artist and “junk specialist”. Where does Patrick live now?

12. The term “robot” comes from the Czech word “robota, which means labor. What is your interpretation of the word robot?

13. Why do you think Nemo Gould named one of his robots “Above it All”?

14. What kind of art form would you call “Star Struck”?

15. Name some familiar objects that you recognize in Florence Dixon’s pieces.