



Envisioning the World

Drawn from the collection of Henry and Holly Wendt, this exhibition presents thirty of the very first printed world maps, illustrating the ways in which early Renaissance Europe came to comprehend world geography.

Today, with the availability of powerful mapping technology such as Google Earth which allows anyone with access to the Internet to search the world from a desktop, we take for granted the ability to visualize the Earth and its geography. Yet it is only within the past seventy years or so that the first images of the earth from space were captured by a missile launched sixty-five miles into the air. Those original, grainy photographs were met with wonderment. The maps in this exhibition capture similarly magical moments in the awakening of human consciousness.

Envisioning the World challenges us to examine the conceptual and philosophical framework behind the maps that mark our understanding of geography. The Wendt maps offer a visual means of understanding much of Western intellectual history: the knowledge of the ancient Greeks and the lasting importance of classical sources; the pervasive influence of religion over early mapmaking; the revelations derived from the voyages of explorers; and the rise of scientific thought.

The exhibition is also accompanied by text panels and graphics. An optional audio tour is available for an additional fee and the exhibition catalogs are available for purchase.





Envisioning the World

EXHIBITION DETAILS

Beginning 2005

CONTENTS

- 30 Maps (1472-1700)
- Text panels

SUPPLEMENTAL CONTENT: Audio tour (Additional \$1,000 licensing fee), Catalog (\$15 ea for quantities of 20 or more)

PARTICIPATION FEE: \$1,400 per month (3 month minimum), plus incoming shipping. Longer booking may be available for an additional fee.

RUNNING FEET: 200

SCHEDULING/CONTENT INFORMATION

Eric Stanley (707) 579-1500 x 15

www.envisioningtheworld.com